E-mail: jflores@setonhs.org

Turnitin.com Log-in Info: Class Name: English 10 2017 Assignments
Class Number: 15360526 Password: summer

DUE DATES
A Thousand Splendid Suns Reflection Part 1: -- August 5, 2017
A Thousand Splendid Suns Reflection Part 2: -- August 5, 2017
A Thousand Splendid Suns Reflection Part 3: -- August 12, 2017
Printed copies due: ------------------------------------ First day of class

Note: Not making the due date on an assignment will result in a zero. Late work will not be accepted for this assignment or any other assignment during the school year without prior coordination.

Over the summer, you will be required to read the following:
• A Thousand Splendid Suns by Khaled Hosseini

After reading the book, complete the following three reflections and submit them to turnitin.com before their specific deadlines.

In addition to submitting your reflections to turnitin.com, printed copies of your responses are due on the first day of class.

The grade you receive on these assignments will be based both on the quality of your ideas and the quality of your writing. Take your time on each post and be sure to use proper grammar and spelling.

DO NOT USE INTERNET SOURCES, SPARKNOTES, OR ANY OTHER OUTSIDE SOURCES WHILE READING THE BOOK OR WHILE WORKING ON THIS ASSIGNMENT. Any student who is found to use outside sources will be given a zero.
Assignment: *A Thousand Splendid Suns*

**INSTRUCTIONS:** Read *A Thousand Splendid Suns* and write a reflection paragraph to submit to turnitin.com after each of the book’s three parts. Watch your deadlines and, in addition to your turnitin.com submission, remember to print copies for your English teacher for the first day of class.

**POSTING GUIDELINES:** Your reflections can be one paragraph of observations or text analysis and should include at least one DIRECT QUOTATION and one DISCUSSION QUESTION. (These discussion questions may be used in class by your teachers.) Your discussion questions should be directed to your classmates and teachers. Questions should not be written in “second person,” so do not use the word “you.” Your response must be thoughtful, coherent, and insightful, with a minimum of 300 words. Your posts must have an original title, proper grammar, punctuation, spelling, and should demonstrate your vocabulary knowledge. For this particular assignment only, it is acceptable to use first person (“I”) on all posts.

**NOTE:** These prompts are just to get you thinking. You **DO NOT** need to answer EVERY question in each prompt, but you do need to respond with an insightful and coherent paragraph for each post.

**Reflection #1: AFTER READING PART ONE: Due August 5**
Now that you are done with part one and know the characters, the plot, and the conflicts, what are your impressions? Were you surprised by any of the characters? Have you noticed any symbols? (It’s okay if you don’t know exactly what the symbols mean, but at least try to give an explanation.) Is there something you don’t understand? How do you feel as you read? Does anything make you angry/sad/happy/confused/fascinated? From this point, how do you think the conflict will resolve? Will it be resolved?

**Reflection #2: AFTER READING PART TWO: Due August 5**
Continuing with the ideas from the first post: After reading part two, what are your reactions? Any surprises in characters and/or plot? Do you have any new insights on symbols? Is there something you don’t understand? How do you feel as you read? Does anything make you angry/sad/happy/confused/fascinated? From this point, how do you think the conflict will resolve? Will it be resolved?

**Reflection #3: AFTER FINISHING THE BOOK: Due August 12**
What are your reactions to the end of the book? Is the conflict resolved? Is it resolved for EVERY character? Are you happy with the ending? What about the title? Do you think it is appropriate? Does the book remind you of any other book you’ve read or movies you’ve seen? Would you tell a friend this book was worth reading? What did you like or dislike specifically? Do you think you’ll read another book by this author? Why or why not? What have you learned about the history of Afghanistan? Has it changed or shaped your knowledge of any historical events in the last 20 years?

*English Department Grammatical Points*
Refer back to these rules for all future assignments until you have them memorized. You will be expected to abide by these rules (and graded accordingly) in your English classes throughout your time here at Seton.

- Book titles must be *italicized*. Titles of book chapters, short stories, articles and poems must be in “quotation marks.”

- Do not use any form of 2nd person (you, yourself, your, etc.) in formal, analytical writing unless it is inside a direct quotation.

- Do not use 1st person (I, we, us, our, etc.) in formal, analytical writing unless it is inside a direct quotation. ***On the rare occasion that an assignment allows for it, your English teacher will give specific instructions to use 1st person pronouns.***

- Do not use contractions (don’t, it’s, wouldn’t, etc.).

- Literature LIVES, so always use present tense verbs when writing about literature.

- Only proper nouns, titles, and the first letter of the first word of a sentence are capitalized. A doll’s house (a toy) does not get capital letters, but A Doll’s House (the play) does.

- Do not include “pg.” or “p” inside parenthetical citations.

- When using quotations, use the following format for periods and commas:
  - “In English my name means hope” (Pasterick 10). (Use this format when you have a parenthetical citation.)
  - In Graham Greene’s “The Destructors,” the gang destroys Mr. Thomas’ house. (Use this format when you have a parenthetical citation.)

- Do not use “this” or “that” as a subject of your sentence. If you feel tempted to do so, ask yourself what you are referring to with “this” or “that.”
  - Wrong: The boys do not show remorse. This means the boys would destroy the house again if they got another chance.
  - Right: The boys do not show remorse. This attitude means the boys would destroy the house again if they got another chance.

- When writing a formal assignment, you must use formal writing. Words such as “drama” (ie: This creates a lot of drama in Nora’s life) are informal and therefore not appropriate for written assignments.

- Be aware of commonly confused words:
  - there = shows location, their = possessive pronoun, they’re = they are
  - to = preposition, two = the number, too = meaning “also”
  - your = possessive pronoun, you’re = you are
Elizabeth Seton Students: Sophomore Summer Reading Instructions
Summer 2017

1) Make sure you are logged on to www.turnitin.com.
   ● Use your email address as your login name (you should have signed up for
     Turnitin.com with your Seton email).
   ● Your password should be the same one you use to log on to your email.
   ● (You may have added a 1 to the end if necessary during registration.)

2) Once you are logged in, click on the link on the left-hand side of the screen that says
   “enroll in a class.”

3) When the next screen comes up, enter the class ID and enrollment password listed
   on the first page of your summer reading assignment, then click on “Submit.”

4) English 10 2017 Assignments should now appear as one of the classes in your class
   list. Click on this link.

5) The assignments will be listed in the center of the screen. When you have finished
typing your work with Google Docs or Microsoft Word, click “Submit” to begin submitting
your work.

6) After clicking SUBMIT, enter your first and last name and a title for your document.
   Next, hit BROWSE to locate your document to upload.

7) After hitting BROWSE, find your document and hit OPEN. After your document
   appears in the BROWSE box, click UPLOAD. Note: You ARE NOT finished uploading
   your document after you hit UPLOAD. Keep going!

8) After hitting UPLOAD, you will see a box letting you check that you submitted the
   right document. If so, click SUBMIT.

9) After clicking SUBMIT, a confirmation screen will appear to verify that your
document has been successfully uploaded. Do NOT log out until you get the
confirmation screen! You should also get an email with this confirmation number;
however, to be really safe, write down the paper ID number. That way, if the paper and
email don’t show up later, you can prove that you submitted the paper.